



BassDrumBone

Mark Helias-Bass

Gerry Hemingway-Drum

Ray Anderson-Bone

"The story keeps unfolding for this fabled trio that released its first outing in 1978. With rest stops along the way, the musicians' synergy remains as a source of amazement, coupled with their perpetual creative sparks that sculpt a route embedded with fresh concepts and supreme musicianship."

Glenn Astarita JazzReview.com

40th anniversary Touring in 2017 !!

The personnel of BDB has remained unchanged since it's first performance in 1977. See a video about the history and current plans of BDB [here](#).

We celebrate the occasion of this 40th anniversary with worldwide touring of the trio and a new double CD release on November 15, 2016 featuring new works by the trio as well as with guest artists Joe Lovano and Jason Moran.



BassDrumBone is available for trio performances in Europe between Oct 19-Nov 5 + Summer 2017

We are available generally for festivals and will, when feasible, organize additional concerts in a tour. The periods above are fixed. All three of us have agreed to temporarily suspend our independent projects in favor of featuring BassDrumBone performance bookings during 2017. Please let us know soon if you are interested.

BassDrumBone recorded material for a new double CD in NY in August 2016. The release date for the new double CD "The Long Road" will be in November 15, 2016. Appearances with either Joe Lovano or Jason Moran maybe possible, depending on availability.

Organization of 2017 European performances is handled directly by: Gerry Hemingway - contact via email: gh@gerryhemingway.com
Links, Music, Videos, YouTube, Photos, Tour & Recording updates all here: <http://bassdrumbone.com>



[You Tube Channel & Promo Video Here](#)



[Facebook Page](#)

BassDrumBone

Bass - Mark Helias

Mark Helias is a renowned bassist, composer and producer who has performed throughout the world for more than four decades with some of the most important and innovative musicians in Jazz and Improvised Music including Don Cherry, Edward Blackwell, Anthony Davis, Dewey Redman, Anthony Braxton, Abbey Lincoln, Cecil Taylor, and Uri Caine among many others. A prolific composer, Helias has written music for two feature films as well as chamber pieces and works for large ensemble and big band. His orchestra piece "Stochasm" was premiered by the American Composers Orchestra in June of 2011. Twelve recordings of his music have been released since 1984, his latest being "The Signal Maker" on the Intakt label. He teaches at Sarah Lawrence College, and SIM (School for Improvisational Music) in Brooklyn, NY.

<http://www.markhelias.com>

Drum - Gerry Hemingway

Gerry Hemingway has led a number of quartet and quintets since the mid 1980's. In addition he has been a member of a wide array of long standing collaborative groups including Brew with Reggie Workman and Miya Masaoka, the GRH trio with Georg Graewe and Ernst Reijseger, the WHO trio with Michel Wintsch and Bänz Oester, as well as numerous duo projects with Thomas Lehn, John Butcher, Ellery Eskelin, Marilyn Crispell, and others. Mr. Hemingway is a Guggenheim fellow and has received numerous commissions for chamber and orchestral works as well as being noted for his innovative and multifaceted work as a solo performer which began in 1974. He was a member of the Anthony Braxton Quartet between 1983 and 1994 and is also well known for his collaborations with some of the world's most outstanding improvisers and composers including Evan Parker, Cecil Taylor, Mark Dresser, Anthony Davis, Derek Bailey, Leo Smith and many others. He currently lives in Switzerland having joined the faculty of the Hochschule Luzern in 2009.

<http://www.gerryhemingway.com>

Bone - Ray Anderson

Ray Anderson has been continually noted as a contributor to the legacy of the slide trombone since his emergence in the 1970's, having won numerous Down Beat Critics Polls. He has shown remarkable musical range on the slide trombone and as a result reawakened interest in the instrument's expressive possibilities and sonic scope. He has led or co-led and composed for a daunting assortment of projects including tradition-minded ensembles, experimental groups, big bands, blues and funk projects and even a trombone quartet. He has performed and recorded with Anthony Braxton, David Murray, Charlie Haden's Liberation Music Orchestra, Dr. John, the George Gruntz Concert Jazz Band, Luther Allison, Bennie Wallace, Henry Threadgill, John Scofield, Roscoe Mitchell, the New York Composers Orchestra, Sam Rivers' Rivbea Orchestra and countless others. Anderson is a gifted teacher and has been the Director of Jazz Studies at Stony Brook University since 2003. Anderson has received grants from the National Endowment for the Arts, the Fund for U.S. Artists at International Festivals, the Oberon Foundation and Chamber Music America. In 2001 he became a John S. Guggenheim Fellow.

<http://www.rayanderson.com>

(1979) - Auricle



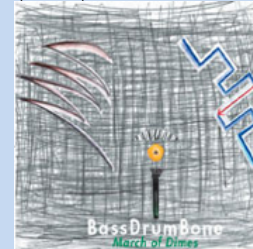
(1986) - Minor Music



(1997) - Enja



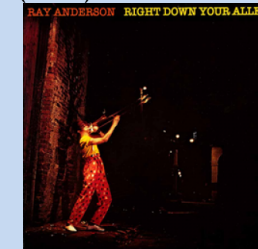
(2002) - Data



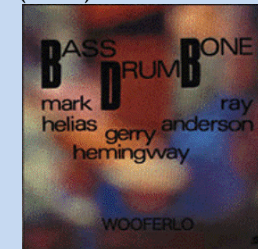
(2011) - Clean Feed



(1984) - Black Saint



(1989) - Black Saint



(1999) - Auricle



(2006) - Clean Feed



(2016) - Auricle

